

Visualising Peace

Ross Donaldson

a small suite for orchestra

A

Adagio

Piccolo

Flute 1

B \flat Clarinet 1

Bassoon 1

F Horn 1 & 3

F Horn 2 & 4

B \flat Trumpet 1

Trombone 1

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Celesta

Tubular Bells

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

p

pp

Musical score for page 14, measures 1-14. The score includes parts for Picc., Fl. 1, B♭ Cl. 1, Bsn. 1, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, Tbn. 1, Tba., Timp., Sn. Dr., B. Dr., Cym., Cel., T.B., Vlns. 1 & 2, Vlas., Ves., and Cbs. The key signature is B-flat major, and the time signature changes from 3/4 to 4/4 at measure 10. Dynamics include *mf* and *f*.

25

B

Picc. *pp*

Fl. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *f* *mf* *p*

Vcs. *p*

Cbs. *p*

35 ♩ = 90 ♩ = 100 ♩ = 110 [C] *mp* *f*

Picc. *f*

Fl. 1

B♭ Cl. 1 *p* *f* 3

Bsn. 1

F Hn. 1 & 3 *p* *f* 3

F Hn. 2 & 4 *p* *f* 3

B♭ Tpt. 1

Tbn. 1 *ff*

Tba.

Timp. *f* *tr* 3 *ff*

Sn. Dr. *f* 3 *ff* 3

B. Dr.

Cym.

Cel.

T.B.

Vlins. 1 *Accell* *f*

Vlins. 2 *f*

Vlas.

Vcs. 3

Cbs. 3

41

Picc. *mf* 3 3

Fl. 1 *mf* 3 3

B♭ Cl. 1 *mf* 3 3 3

Bsn. 1

F Hn. 1 3 *fff* 3 3 3

F Hn. 2 4 *fff* 3 3 3

B♭ Tpt. 1 *mf* *mp*

Tbn. 1 *f* *mf* *mp*

Tba. *f* 3 3

Timp. *ff* 3 *tr*

Sn. Dr. *ff* 3

B. Dr.

Cym.

Cel.

T.B.

Vlins. 1 *mf* 3 3

Vlins. 2 *mf* 3 3

Vlas. *mf* 3 3

Vcs. *mf* 3 3 3 3

Cbs. *mf* 3 3 3 3

D

47

Picc.

Fl. 1

Bb Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Tbn. 1

Tbn.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

solo

pp

mf

fp

f

arco

3

3

3

E

56

Picc. - Fl. 1 - B♭ Cl. 1 - Bsn. 1 - F Hn. 1 & 3 - F Hn. 2 & 4 - B♭ Tpt. 1 - Tbn. 1 - Tba. - Timp. - Sn. Dr. - B. Dr. - Cym. - Cel. - T.B. - Vlns. 1 - Vlns. 2 - Vla. - Vcs. - Cbs.

The score consists of 15 staves. Measures 56-60 are shown. Measures 56-57 are in 3/4 time, and measures 58-60 are in 4/4 time. The woodwinds and strings are mostly silent, with some activity in the strings and woodwinds in measure 56. The strings play a rhythmic pattern of eighth notes in measures 56-57, and a similar pattern in measures 58-60. The woodwinds have some notes in measure 56, but are silent in the following measures.

60

Picc.

Fl. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

Picc. - Fl. 1 - B♭ Cl. 1 - Bsn. 1 - F Hn. 1 & 3 - F Hn. 2 & 4 - B♭ Tpt. 1 - Tbn. 1 - Tba. - Timp. - Sn. Dr. - B. Dr. - Cym. - Cel. - T.B. - Vlns. 1 - Vlns. 2 - Vlas. - Vcs. - Cbs.

68

Picc.

Fl. 1

Bb Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

72 **G**

Picc. *fff* 3 3 3 3

Fl. 1 *ff*

Bb Cl. 1 *ff*

Bsn. 1

F Hn. 1 & 3 *fff* 3 3 3 3

F Hn. 2 & 4 *fff* 3 3 3 3

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas.

Vcs. *f* 3 3 3 3

Cbs. *f* 3 3 3 3

Picc.

Fl. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

79 H

Picc. *mf*

Fl. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 *ff*

Tbn. 1 *ff*

Tbn. 1 *f*

Tbn. 1 *f*

Timp.

Sn. Dr.

B. Dr. *tr* *ppp*

Cym.

Cel.

T.B.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *ff* *ff*

Vcs. *ff* *ff*

Cbs. *ff* *ff*

This musical score page, numbered 14 and 83, contains the following parts and details:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1**: Flute 1 part, featuring triplet patterns.
- B♭ Cl. 1**: Clarinet in B-flat part, playing a steady eighth-note pattern.
- Bsn. 1**: Bassoon part, playing a steady eighth-note pattern.
- F Hn. 1 & 2**: First and Second Horns, playing triplet patterns.
- B♭ Tpt. 1**: Trumpet in B-flat part, playing a pattern with *ff* dynamics.
- Tbn. 1**: Trombone part, featuring glissando markings.
- Tba.**: Tuba part, playing a pattern with *f* dynamics.
- Timp.**: Timpani part, mostly rests.
- Sn. Dr.**: Snare Drum part, mostly rests.
- B. Dr.**: Bass Drum part, playing a pattern with *f* dynamics.
- Cym.**: Cymbals part, mostly rests.
- Cel.**: Celesta part, mostly rests.
- T.B.**: Trombone part, mostly rests.
- Vlns. 1 & 2**: Violin parts, playing eighth-note patterns.
- Vlas.**: Viola part, featuring glissando markings.
- Vcs.**: Violoncello part, playing a pattern with triplet markings and glissando markings.
- Cbs.**: Double Bass part, playing a pattern with glissando markings.

87

I

Picc.

Fl. 1

Bb Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Tbn. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

tr

f *ff*

tr *f* *fff*

fff *fff* *fff*

3 3 3 3

3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

ff

tr

fff *fff* *fff*

fff *fff* *fff*

Picc.

Fl. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

J Adagio

97

Picc.

Fl. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

fp

ppp

fp

pp

fp

pp

fp

pp

fp

pp

Picc.

Fl. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Tbn. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

f

pp

p

ppp

103

K

110

Picc.

Fl. 1

Bb Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1
distant
pp < *mp*

Tbn. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cel.

T.B.

Vlns. 1
mp

Vlns. 2
mp

Vlas.
mp

Vcs.

Cbs.

Musical score for page 20, rehearsal mark L, measures 119-124. The score includes parts for Picc., Fl. 1, B♭ Cl. 1, Bsn. 1, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, Tbn. 1, Tba., Timp., Sn. Dr., B. Dr., Cym., Cel., T.B., Vlns. 1 & 2, Vlas., Vcs., and Cbs. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include pp, mp, f, and p.

131

Picc. *pp*

Fl. 1 *pp*

B♭ Cl. 1 *pp*

Bsn. 1 *pp*

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1 *mf*

Tbn. 1

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Cel.

T.B. *pp*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.